

Vladimir Antoshenkov

Vladimir Antoshenkov was born in Leningrad in 1933. He graduated from Architectural Department of Leningrad Institute of Civil Engineering in 1957.

He began to study photography in 1974 and made his first series of photographs of Leningrad. Participated in several exhibitions. First one-man show in the House of Architects.

He returned to photography in 1986 and made several publications in magazines (including «Soviet Photo»). He participated in All-Union Exhibition of Architectural Photography, became a member of Leningrad Photo-Centre. In 1989 – 1990 he had one-man show in Leningrad House of Architects and in Geographical Society, and also in USA (Art Center of Nashua and Town Library of Amherst). In 1991 he had one-man exhibitions in the Rotunda of Mariinsky Palace and in Smolny Cathedral. He participated in the big exhibition «Petersburg and Petersburgers» in Smolny Cathedral in 1992. He took part in the Festival of Art in Warwick (England), where he had one-man show «Saint-Petersburg – my city».

In 1994 he had exhibitions in Berlin (Technical University) and in Petersburg (Museum of Political History of Russia). Entered the Union of Artists-Photographers of Russia. In 1995 – 1996 he actively contributed to the magazine «Realter».

He participated in the big exhibition «Petersburg – the City on Waters» in Amsterdam (1997) and had one-man show in Lappeenranta (Finland, 1997). He contributed to the magazines «Land Property» and «Council of Town Planning». From 1997 till present time he works constantly in the magazines «Three Arts» and «Design and Building».

In 2000 – 2004 he had seven one-man shows, including the exhibition in the Central Exhibition Hall Manege in Moscow (as a Part of the exhibition «Architecture of Russia. Results of the Millenium»), in the Moscow House of Photography («Masonry»), in the gallery “Photosoyuz” (“Subjective Petersburg”) and in Peter and Paul Fortress («Poetics of Saint-Petersburg»), in Delhi and Mumbai in India («Unique Petersburg»), and also participated in several exhibitions (between others in Florida, USA) and competitions (in particular, he received thrice the first prize in the competitions, organized by the Museum of St.Petersburg History). In 2003 - 2005 the albums “Unserious Petersburg”, “Something about Petersburg”, “Inimitable Petersburg”, the book “Poems and Photographs” (co-author O. Gutsol) and the album “The Courtyards of Petersburg” of V. Antoshenkov were published. In 2008 – 2013 appeared the albums “The life of sculpture in the city”, “Saint-Petersburg architecture. The 20-

th century”, “The poetry of Petersburg”, “Plant life in the city”, “Saint-Petersburg roofs”, “Wintry Petersburg” and ‘Artefacts”.

In 2007 – 2013 he had exhibitions in the State center of photography (“The courtyards of Petersburg”, “Photographs 1974-2012”), in the House of cinema (“The courtyards of Petersburg” and “City is the people”), in the gallery “Rachmaninov garden” (“Children in the city”) and in Moscow “Brothers Lumiere centre of photography” (“Urban classic. Petersburg”).

In 2014 – 2017 the albums “Fauna of St.Petersburg”, “Silhouettes” and “The cube metamorphoses” were published and he had exhibitions “The cube metamorphoses” in House of Architects, “Industrial Petersburg” in the Library of Kirov Island and “ Selected photographs” in the Museum “Erarta”.

In 2018 the album “Selected photographs” and album V.S. Antoshenkov, A.F.Dymnikov “Sculptures of women in Petersburg” were published.